

Fantasy on Turn! Turn! Turn!

Andrew Lipke

On A Theme

by

Pete Seeger

Fantasy on Turn! Turn! Turn!

Andrew Lipke, on a theme by Pete Seeger

$\text{♩} = 110$

2 3 4 a2

Flute 1+2 *p*

Flute 3/Picc.

Oboe 1+2 *p*

Clarinet 1+2 in B \flat *p*

Clarinet 3 in B \flat

Bassoon 1+2

Horns 1+2 in F *p* *f* *p*

Horn 3+4 in F

Trumpet 1,2+3 in C *p* *mp*

Trombone 1+2 *p*

Bass Trombone *p*

Tuba *p*

Timpani *p*

Bass Drum

Gong

Tom-toms

Bongos

Cymbals *Sus. Cym.* *pp*

Guero

Tambourine

Triangle

Harp

$\text{♩} = 110$

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4

5 6 7 8

Fl. 1+2 *mf*

Picc. *p*

Ob. 1+2 *mp*

Cl. 1+2 *mp* *mp*

Cl. 3. *mp*

Bsn. 1+2 *mp*

Hn. 1+2 *mf* *mf*

Hn. 3+4 *mf* *mf*

C Tpt. 1,2,3 *mp* *mp* *mp*

Tbn. 1+2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp* *p*

Cyms. *mf* *pp* Sus. Cym.

Tamb.

Hp.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc.

Cb. *pizz.* *mp*

3

5 6 7 8

4

Fl. 1+2 *f* 9 10 11 12

Picc. *f*

Ob. 1+2 1. *mf*

Cl. 1+2 2. *f* 2. *f*

Cl. 3. *f*

Bsn. 1+2 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

C Tpt. 1,2,3 *mf*

Tbn. 1+2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *p* *mf* *mp*

Cyms. 1.v. *f* Sus. Cym. *p*

Tamb. *mp*

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

9 10 11 12

Detailed description of the musical score: This is a page of a musical score for an orchestra, specifically measures 9 through 12. The score is for a symphonic band or orchestra. The instruments listed on the left include Flute 1+2, Piccolo, Oboe 1+2, Clarinet 1+2, Clarinet 3, Bassoon 1+2, Horn 1+2, Horn 3+4, Trumpet 1, 2, 3, Trombone 1+2, Baritone Trombone, Tuba, Snare Drum, Cymbals (1.v.), Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (F# and C#) and a common time signature. The dynamics range from forte (f) to mezzo-piano (mp). There are first and second endings marked with '1.' and '2.'. The percussion parts include snare drum patterns and a cymbal crash at the end of measure 12.

Più mosso

13 14 15 16

Fl. 1+2 a2

Picc.

Ob. 1+2 a2 *f*

Cl. 1+2

Cl. 3.

Bsn. 1+2 a2 *f*

Hn. 1+2

Hn. 3+4

C Tpt. 1,2,3 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cyms. *mf* l.v. Sus. Cym.

Tamb. *f* *mf* *p*

Hp. *f*

Più mosso

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13 14 15 16

6

17 18 19 20

A tempo

Fl. 1+2 *mf*

Picc. *mf* To Fl.

Ob. 1+2 *dim.* *p*

Cl. 1+2 *mf*

Cl. 3. *mf*

Bsn. 1+2

Hn. 1+2 *dim.* *p*

Hn. 3+4 *dim.* *p*

C Tpt. 1,2,3 *dim.* *p*

Tbn. 1+2 *dim.* *p*

B. Tbn. *dim.* *p*

Tba. *dim.* *p*

Timp. *dim.* *p*

B. D.

Cyms. *ff* *p*

Tamb. *p*

Hp. *dim.* *p*

Vln. I **A tempo** *mf*

Vln. II *mf*

Vla. *dim.* *p*

Vc. *dim.* *p* *mf*

Cb. *arco* *dim.* *p*

17 18 19 20

p

A

21 22 23 24 25 26 27 28 29

Vln. I *mf* *p* *mf* *f* *p*

Vln. II *mf* *p* *mf* *f* *p*

Vla. *mf* *p* *mf* *f* *p*

Vc. *mf* *p* *mf* *f* *p*



B

30 31 32 33 34 35 36 37

Fl. 1+2 *p* *mp cresc.* *f*

Fl. 3

Ob. 1+2 *p* *p* *f*

Cl. 1+2 *p* *mp cresc.* *p* *f*

Bsn. 1+2 *p* *f*

Hn. 1+2 *p* *p* *f*

Hn. 3+4 *p* *f*

B. Tbn. *p cresc.* *f*

Tba. *p cresc.* *f*

Timp. *p* *f*

Cyms. *p* *f*

Tri. *p*

B

30 31 32 33 34 35 36 37

Vln. I *mf* *cresc.* *f*

Vln. II *p* *mf* *cresc.* *f*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *pizz.* *p* *f*

8

38 39 40 41 42 43

Fl. 1+2 *ff*

Ob. 1+2 *ff* a2

Cl. 1+2 *f* a2

Bsn. 1+2 *f* a2

Hn. 1+2 1. *mf*

Hn. 3+4 1. *mf*

C Tpt. 1,2,3 1. *mf*

Tbn. 1+2 1. *mf*

B. Tbn.

Tba.

Timp. *mf*

B. D.

Cyms. *f* l.v. Crsh. Cym.

Tamb. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. arco pizz. *f*

38 39 40 41 42 43

44 45 46 47 48 49 50

Fl. 1+2 *mp* *mf* 1. solo

Fl. 3 *mp* To Picc.

Ob. 1+2 *mp*

Cl. 1+2 *mp* a2

Bsn. 1+2 *mf* *mf* a2 1. solo

Hn. 1+2 *f* *p*

Hn. 3+4 *f* *p*

C Tpt. 1,2,3 *mf* *f* *p*

Tbn. 1+2

Timp. *f* *mf*

B. D.

Cyms. *mf* *f* Sus. Cym. l.v.

Tamb. *f*

Hp. *f* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *arco*

44 45 46 47 48 49 50 V.S.

10

D

51 52 53 54 55 56 57 58

Fl.1+2

Ob.1+2

Cl.1+2

Bsn.1+2

Hn. 1+2

Hn.3+4

C Tpt.1,2,3

Tbn.1+2

Timp.

B. D.

Cyms.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

1.

a2

Crsh. Cym.

Sus. Cym.

pizz.

arco

51 52 53 54 55 56 57 58

A page of a musical score for a symphony orchestra. The score is for measures 51 through 58. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani), percussion (Bass Drum, Cymbals, Triangle), and strings (Violins I and II, Viola, Violoncello, Contrabass). The key signature is D major (one sharp). The time signature changes from 2/4 to 4/4 at measure 53. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). Performance instructions like 'pizz.' and 'arco' are present for the strings. A rehearsal mark 'D' is located at the beginning of measure 51. The page number '10' is in the top left corner.

Musical score for Fantasy on Turn! Turn! Turn! by Andrew Lipke, on a theme by Pete Seeger. The score is for a full orchestra and includes measures 59 through 64. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes (Fl. 1+2, Fl. 3), Oboes (Ob. 1+2), Clarinets (Cl. 1+2), Bassoons (Bsn. 1+2), Horns (Hn. 1+2, Hn. 3+4), Trumpets (C Tpt. 1,2,3), Trombones (Tbn. 1+2, B. Tbn.), Timpani (Timp.), Bongos, Cymbals (Cyms.), and Groves (Gro.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *a2*, *Picc.*, *Sus. Cym.*, *l.v.*, *pizz.*, and *Tumbao (double time)*. A box containing the letter 'E' is placed above measure 61 in the first system and above measure 61 in the second system. The measure numbers 59, 60, 61, 62, 63, and 64 are printed below the staff lines.

12

65 66 67 68 69 70

Fl. 1+2 *p*

Picc. *mf*

Ob. 1+2 *mf*

Cl. 1+2 *p*

Bsn. 1+2 *p*

C Tpt. 1, 2, 3 *ff* *mp*

Tbn. 1+2 *ff* *mp* *p*

B. Tbn. *ff* *mp* *p*

Tba. *f* *dim.* *p*

Timp. *f* *f* *p*

Bongos

Cyms. *p* *f* *mp*

Gro.

Tri. *p*

Harp

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.*

Cb. arco

65 66 *f* *dim.* 67 68 69 70

71 72 73 74 75 76 77 78 13

Fl. 1+2 **F**

Picc. *cresc.* *f*

Ob. 1+2 *cresc.* *f* a2

Cl. 1+2 *f*

Bsn. 1+2 1. *mp* *f*

Hn. 1+2 1. *p* 2. *p* 1. *mf*

Hn. 3+4 1. *p* 2. *p* 1. *mf*

Timp.

Cyms. Crsh. Cym. 1.v. *p*

Vln. I **F** pizz. *p* *mf*

Vln. II pizz. *p* *mf*

Vla. pizz. *p* *mf*

Vc. *p* *f*

Cb. pizz. *p*

71 72 73 74 75 76 77 78 V.S.

Detailed description of the musical score: This page contains the musical score for measures 71 through 78. The score is for a symphony orchestra and includes parts for Flute 1+2, Piccolo, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+2, Horn 3+4, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is F major (one sharp) and the time signature is 4/4. The score features various dynamics such as *mp*, *p*, *f*, and *mf*, as well as performance instructions like *cresc.*, *pizz.*, and *1.* (first ending). A rehearsal mark 'F' is placed above measures 71 and 76. The page concludes with 'V.S.' at the end of measure 78.

14

79 80 **G** 81 82 83 84 85 86

Fl. 1+2 *p*

Picc. To Fl. *p*

Ob. 1+2 *a2* *p*

Cl. 1+2 *p*

Bsn. 1+2 *p*

Hn. 1+2 *p*

Hn. 3+4 *p*

C Tpt. 1,2,3 *mf* *mf* *p*

Tbn. 1+2 *mf* *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Vln. I *arco* *f dolce*

Vln. II *arco* *f dolce*

Vla. *arco* *f dolce*

Vc. *p* *f dolce*

Cb. *arco* *f dolce*

79 80 81 82 83 84 85 86

87 88 89 90 1. 91 92 93 rit. 94 15

Fl. 1+2 *p cresc.* *f*

Fl. 3 *f*

Ob. 1+2 *mf* *p*

Cl. 1+2 *mf* *p* *mf*

Cl. 3. *mf*

Bsn. 1+2 *mf* *p*

Hn. 1+2 *f* a2 *f* a2

Hn. 3+4 *f*

C Tpt. 1,2,3 *mp* *p*

Tbn. 1+2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Vln. I *p* *cresc.* *f* *rit.*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *mf*

Cb. *p* *f*

87 88 89 90 91 92 93 94 V.S.

16

95 96 97 98 99 100 101 102 103

Fl. 1+2 *p*

Fl. 3 *p*

Cl. 1+2 *p* 1. *mf*

Cl. 3. *p*

Bsn. 1+2 *pp* *poco cresc.*

Hn. 1+2 *p* 1. *mf*

Hn. 3+4 *p* 1. *mf*

C Tpt. 1,2,3 1. *Soli* *p* 1.

Tbn. 1+2 *p* *pp* *poco cresc.*

B. Tbn. *p* *pp* *poco cresc.*

Tba. *p* *p*

Timp. *pp* *p*

Cyms. *Sus. Cym.* *p*

Slower ♩ = 100 H

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *arco*

95 96 97 98 99 100 101 102 103

p *pp*

104 105 106 107 I 108 109 110 111

Fl. 1+2

Ob. 1+2 *solo*
p dolce

Cl. 1+2 *dim.*
p

Bsn. 1+2 1.
p

Hn. 1+2 *dim.*
p

Hn. 3+4 *mf.*
p

Tbn. 1+2 *mf*
pp

B. Tbn. *mf*

Tba. *mf*
pp

Timp. *mf*

Cyms. l.v.
mp

Vln. I *mf dim.*
p
pp

Vln. II *mf dim.*
p
pp

Vla. *mf dim.*
p
pp
mf
p

Vc. *mf dim.*
p
pp
mf
p
mf
p

Cb. *mf dim.*
p
pp
mf
p

104 105 106 107 108 109 110 111

V.S.

18

112 113 114 115 116

Fl. 1+2 *f* *p* *poco rit.*

Ob. 1+2 *f* *p*

Cl. 1+2 *p* *f* 1. *p*

Bsn. 1+2 *f* *p*

Hn. 1+2 2. *f*

Hn. 3+4 *f* a2

C Tpt. 1,2,3 *mp* a3

Tbn. 1+2 *mf dim.*

Tba. *mf dim.*

Timp. *p* *mf*

Cyms. *p* *mf* [Sus. Cym.] l.v.

Vln. I *f* *p* *poco rit.*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* *f* *p*

Cb. *f* *p*

112 113 114 115 116

Tempo Rubato

poco rit.

A tempo

poco rit.

117

118

119

120

121

122

19

Musical score for woodwinds and percussion. The score includes parts for Flute 1+2, Flute 3, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+2, Horn 3+4, C Trumpet 1,2,3, Trombone 1+2, Baritone Trombone, Tuba, Snare Drum (Timp.), Gong, and Harp (Hp.). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. The score is marked with dynamics such as *pp*, *p esp.*, and *mp*.

Tempo Rubato

poco rit.

A tempo

poco rit.

117

118

119

120

121

122

V.S.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained notes, with the Viola and Violoncello parts featuring some melodic movement. The score is marked with dynamics such as *n* and *pp*.

20

A tempo 123 poco rit. 124 125 A tempo 126 127 128 a2

Fl. 1+2

Fl. 3 To Picc.

Ob. 1+2

Cl. 1+2

Bsn. 1+2 a2

Hn. 1+2 a2

Hn. 3+4

C Tpt. 1,2,3

Tbn. 1+2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123 124 125 126 127 128

This musical score page covers measures 129 through 136. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a 'K' in a box at the beginning of measures 129 and 136. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *mf* (mezzo-forte), *molto cresc.* (much crescendo), and *f* (forte). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals) provide harmonic support. The Harp (Hp.) plays a rhythmic accompaniment. The score is divided into systems, with measures 129-136 spanning across several systems. The key signature is one flat (B-flat major or D minor).

Measures: 129, 130, 131, 132, 133, 134, 135, 136

Instrument parts include: Fl. 1+2, Fl. 3, Ob. 1+2, Cl. 1+2, Cl. 3, Bsn. 1+2, Hn. 1+2, Hn. 3+4, C Tpt. 1,2,3, Tbn. 1+2, B. Tbn., Tba., Timp., Cyms., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Dynamic markings: *cresc.*, *mf*, *molto cresc.*, *f*, *ff*, *p*, *p cresc.*, *pp*, *Sus. Cym.*

22

L

137 138 139 140 141 142 143

Fl. 1+2 *sub. p*

Picc. *sub. p* To Fl.

Ob. 1+2 *sub. p*

Cl. 1+2 *sub. p*

Cl. 3. *sub. p*

Bsn. 1+2 *sub. p*

Hn. 1+2 *sub. p*

Hn. 3+4 *sub. p*

C Tpt. 1,2,3 *sub. p* 3.

Tbn. 1+2 *sub. p*

B. Tbn. *sub. p*

Tba. *sub. p*

Timp. *f* *p*

Cyms. *ff* *p* *mf* *Sus. Cym.* *l.v.*

Hp. *sub. mp* *p*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

137 138 139 140 141 142 143

Tempo Primo ♩ = 110

144

M

145

146

147

2.148

149

150

151

Ob. 1+2
Cl. 1+2
Bsn. 1+2

Hn. 1+2
Hn. 3+4
C Tpt. 1,2,3
Tbn. 1+2
B. Tbn.
Tba.

Timp.
Tom-t.
Tri.
Hp.

Tempo Primo ♩ = 110

M

144

pizz.

145

146

147

148

149

150

151

Vln. I
Vln. II
Vla.
Vc.
Cb.

144

p

145

146

147

148

149

150

151

24

152 153 154 155

Fl. 1+2 *f*

Fl. 3 *f*

Ob. 1+2 1. *f*

Cl. 1+2 a2

Cl. 3.

Bsn. 1+2 a2 *f*

Hn. 1+2 *fp* *mf* *mf cresc.*

Hn. 3+4 *fp* *fp* *mf* *mf cresc.*

C Tpt. 1,2,3 2. *mf*

Tbn. 1+2 *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Tom-t. *f* × = hit rim of drum

Cyms. *p* *f* Sus. Cym. l.v.

Hp. *f*

Vln. I arco *mf* *f*

Vln. II arco *mf* *f*

Vla. arco *mf* *f*

Vc. arco *mf* *f*

Cb. *mf* *f*

152 153 154 155

156 a2 O 157 158 159 160 25

Fl. 1+2
Fl. 3
Ob. 1+2
Cl. 1+2
Cl. 3.
Bsn. 1+2
Hn. 1+2
Hn. 3+4
C Tpt. 1,2,3
Tbn. 1+2
B. Tbn.
Tba.
Timp.
Tom-t.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *ff* *ff* *ff* *arco* *cresc.*

156 157 158 159 160

26

161 162 163 164 165 166 167

Fl. 1+2

Piccolo

Ob. 1+2

Cl. 1+2

Cl. 3.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

C Tpt. 1,2,3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Tom-t.

Cyms.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

ff *f dim.* *mf dim.* *p*

ff *f dim.* *mf dim.* *p*

ff *f dim.* *p mf* *dim.* *p*

ff *ff* *dim.* *p*

fff *p* *f* *dim.*

ff *f dim.* *mf* *mp*

ff *f dim.* *mf* *mp*

ff *f dim.* *f* *mf* *mp*

ff *f dim.* *mf* *mp*

ff *f dim.* *mf* *mp*

mf *ff* *f* *pp*

ff *f dim.* *mp*

p *ff* *p < mf*

p *f*

ff dim. *f* *mf*

fff *dim.* *f*

fff *dim.* *f*

fff *dim.* *f*

fff *dim.* *f*

161 162 163 164 165 166 167

fff *dim.* *f* *mf*

168 169 170 **Q** 171 172 27

Fl. 1+2 *pp*

Picc. *pp*

Bsn. 1+2

Hn. 1+2 *p* *mf*

Hn. 3+4 *p* *mf*

C Tpt. 1,2,3 *p*

Tbn. 1+2 *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Tom-t. *p*

Cyms. *pp* *mp* *Sus. Cym.* *l.v.*

Hp. *mp*

Vln. I *f* **Q**

Vln. II *f* *p*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

168 *mp* 169 *f* 170 171 172 *pp*

28

173 174 175 176 177 178

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1+2

Hn. 3+4

C Tpt. 1,2,3

Tba.

Gong

Tri.

Hp.

Vln. I

Vla.

Vc.

Cb.

1. *p*

1. *p*

1. *p*

1. *p*

p

p

mf
2. *mp*

p

pp

l.v. *p*

l.v. *p*

l.v. *p*

p

pp

p

p

pp

p

pp

p

173 174 175 176 177 178

rit.

♩ = 60