

Fantasy
on
Paint it Black
for string quartet

Andrew Lipke

Fantasy on Paint it Black

written for Mill Race Collective

Andrew Lipke / The Rolling Stones

$\text{♩} = 80$ *non vib.* **Più mosso.....meno.....a tempo**

Violin I
fp fp
mf *f*

Violin II
fp fp
mf *f*

Viola
sfp
f *p* *f*
slow down trem.....norm.

Violoncello
sfp
f *p* *f*
slow down trem.....norm.

Più mosso

Vln. I
dim. *p* *cresc.* *f*

Vln. II
dim. *p* *cresc.* *f*

Vla.
dim. *p* *cresc.* *f*

Vc.
dim. *p* *cresc.* *f*

13 **molto rit.** **A** ♩ = 156

Vln. I
mp *p*

Vln. II
mp *p* *p* *sim.*

Vla.
mp *p*

Vc.
mp *p*

18

Vln. I
p *sim.*

Vln. II
p

Vla.

Vc.
p

22

Vln. I

Vln. II

Vla.

Vc.

p

25

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

cresc.

mf

cresc.

mf

28

Vln. I

Vln. II

Vla.

Vc.

cresc.

Detailed description: This system contains measures 28, 29, and 30. The key signature is one sharp (F#). The time signature is 4/4. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a steady eighth-note accompaniment. All parts are marked 'cresc.'.

31

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system contains measures 31 and 32. The key signature is one sharp (F#). The time signature is 4/4. Vln. I plays a dense sixteenth-note texture. Vln. II, Vla., and Vc. play eighth-note patterns. All parts are marked 'f'.

33

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

piu cresc.

Vln. II

piu cresc.

Vla.

piu cresc.

Vc.

piu cresc.

37

Vln. I

Vln. II

Vla.

Vc.

a little slower

rit.

39

Vln. I

Vln. II

Vla.

Vc.

B *molto vib.*

fff

molto vib.

fff

molto vib.

fff

molto vib.

fff

8

$\text{♩} = 90$

C $\text{♩} = \text{c.}150$

43

Vln. I

Vln. II

Vla.

Vc.

f dim.

pp

mezza voce

47

Vln. I

Vln. II

Vla.

Vc.

dolce

mf

pizz.

p

49 9

Vln. I

Vln. II

Vla.

Vc.

Measures 49-51 of a musical score. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 starts with a dynamic marking of *p*. Vln. I and Vln. II play sixteenth-note patterns with slurs. Vla. plays quarter notes with slurs. Vc. plays eighth notes with slurs. Measure 50 continues the patterns. Measure 51 ends with a fermata over the final notes of each instrument.

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-54 of a musical score. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 starts with a dynamic marking of *pp*. Vln. I and Vln. II play sixteenth-note patterns with slurs. Vla. plays quarter notes with slurs. Vc. plays eighth notes with slurs. Measure 53 continues the patterns. Measure 54 ends with a fermata over the final notes of each instrument.

10

D

54

Vln. I

Vln. II

Vla.

Vc.

pp cresc.

pp cresc.

solo
mf

arco
cresc.

57

Vln. I

Vln. II

Vla.

Vc.

mp

p cresc.

mp

p cresc.

mp

p cresc.

E

61

Vln. I

Vln. II

Vla.

Vc.

sub.p \longleftarrow *f* *p* *mp*

mf \longleftarrow *p* *mf*

65

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

f

69

Vln. I

Vln. II

Vla.

Vc.

pp

p

p

72

Vln. I

Vln. II

Vla.

Vc.

F

ff

ff

f

cresc.

mf

ff

mf

f

75

Vln. I

Vln. II

Vla.

Vc.

mf

ff

p

f

cresc.

78

Vln. I

Vln. II

Vla.

Vc.

ff

ff

81

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

84

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p cresc.

p cresc.

p cresc.

86 G 15

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This block contains the first system of a musical score, covering measures 86 and 87. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. The dynamic is *f*. Measure 87 features a sustained chord in Vln. I, and a rhythmic accompaniment in Vln. II, Vla., and Vc. The dynamic is *ff*. A box containing the letter 'G' is positioned above measure 87. A fermata is placed over the chord in Vln. I at the end of measure 87. The page number '15' is in the top right corner.

88

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of a musical score, covering measures 88 and 89. The parts are Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 features a sustained chord in Vln. I, and a rhythmic accompaniment in Vln. II, Vla., and Vc. Measure 89 features a sustained chord in Vln. I, and a rhythmic accompaniment in Vln. II, Vla., and Vc. The dynamic is *ff*. A fermata is placed over the chord in Vln. I at the end of measure 88. The page number '15' is in the top right corner of the first system.

16

90

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 16 and 17, with measure numbers 90 and 91 indicated. The Vln. I part features a melodic line starting with a slur over the first two notes. The Vln. II, Vla., and Vc. parts provide a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).

92

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 18 and 19, with measure number 92 indicated. The Vln. I part features a melodic line with a slur. The Vln. II, Vla., and Vc. parts provide a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).

94 **H** *dolce* 17

Vln. I

Vln. II

Vla.

Vc.

mf

lightly

p

mp

mp

97

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p cresc.

101

Vln. I

Vln. II

Vla.

Vc.

f

pp

sul pont.

p

p

f

pp

105

Vln. I

Vln. II

Vla.

Vc.

sul pont

sul pont

I

111

Vln. I *mp cresc.* --> norm. *mp*

Vln. II *mp cresc.* --> norm. *mp*

Vla. *mp cresc.* *f* *f*

Vc. *mp cresc.* *off string* *f*

116

Vln. I *f* *mf dim.*

Vln. II *f* *mf dim.*

Vla.

Vc.

20

121

dolce

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

126

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

130

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

mf

p

arco

pizz.

p

mf

p

Detailed description: This block contains the musical score for measures 130 through 133. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 130 shows Vln. I with a sustained chord and Vln. II with a half note. Measure 131 features Vln. I with a *p* dynamic and a sixteenth-note figure, Vln. II with a *pizz.* instruction and a half note, and Vc. with a *pizz.* instruction and a sixteenth-note figure. Measure 132 has Vln. II with a *mf* dynamic and a sixteenth-note figure, and Vc. with a *mf* dynamic and a sixteenth-note figure. Measure 133 shows Vln. II with a *p* dynamic and a half note, and Vc. with a *p* dynamic and a half note. The Viola part has a *p* dynamic in measure 131 and an *arco* instruction in measure 133.

molto rit.

134

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Detailed description: This block contains the musical score for measures 134 through 137, marked **molto rit.** (molto ritardando). It features the same four staves as the previous block. Measure 134 shows Vln. I with a half rest and Vln. II with an *arco* instruction and a sixteenth-note figure. Measure 135 has Vln. I with a sixteenth-note figure, Vln. II with a half note, and Vc. with a sixteenth-note figure. Measure 136 features Vln. I with a sixteenth-note figure, Vln. II with a half note, and Vc. with a half note. Measure 137 shows Vln. I with a sixteenth-note figure, Vln. II with a half note, and Vc. with a half note. The Viola part has a half note in measure 134 and a half note in measure 135.

Maestoso tempo rubato ♩ = c.94

22

137 **J** *molto meno . . sim.*
esp.

Vln. I *f*

Vln. II *molto meno . . sim.*
p *f* *sim.*

Vla. *molto meno . . sim.*
p *f* *sim.*

Vc. *molto meno . . sim.*
mf *sim.*

141 *rit.*

Vln. I

Vln. II

Vla.

Vc.

145 **a little faster** ♩ = 96 23

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

K

148

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *mp*

mf esp. *p*

152

Vln. I

Vln. II

Vla.

Vc.

cresc.

157

Vln. I

Vln. II

Vla.

Vc.

mf

162 **L** a little faster $\text{♩} = \text{c.}104$
dolce

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

167 **accel.**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

172

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf*

mf *mf* *mf* *cresc.*

p *mf* *p* *mf* *cresc.*

p *mf* *p* *mf*

176

Vln. I

Vln. II

Vla.

Vc.

f *f* *p*

sub p *sub p*

mf *mf*

M ♩ = 150

180

Vln. I

Vln. II

Vla.

Vc.

184

Vln. I

Vln. II

Vla.

Vc.

N

sf *f* *mf*

sf *f* *mf*

sf *f* *mf*

sf *f*

188

Vln. I

Vln. II

Vla.

Vc.

p < *f* *f* *cresc.*

f *mf* *mf*

cresc.

194

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff*

199

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 199 to 202. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 199 starts with a treble clef and a key signature change to B major (one sharp) in measure 200. The Vln. I part has a melodic line with slurs and accents. The Vln. II part provides harmonic support with eighth notes. The Vla. and Vc. parts play a steady eighth-note accompaniment.

203

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 203 to 206. It features the same four staves as the previous block. The key signature is B major (one sharp). Measure 203 starts with a treble clef. The Vln. I part continues its melodic line with slurs and accents. The Vln. II part plays eighth notes with some slurs. The Vla. and Vc. parts continue their accompaniment, with some slurs and accents. The Vc. part has a fermata in measure 206.

206

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

0

p

fff

p

fff

p

fff mp

p

fff

211

Vln. I

Vln. II

Vla.

Vc.

p *ff* *ff* *ff*

Detailed description: This system of music covers measures 211 to 214. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. In measure 211, the Violin I and II parts are silent. In measure 212, both Violin I and II parts begin with a half note G4, marked with a piano (*p*) dynamic. The Viola and Violoncello parts play a rhythmic eighth-note pattern starting in measure 211. In measure 213, the Violin I and II parts move to a half note A4, and the Viola and Violoncello parts continue their pattern. In measure 214, the Violin I and II parts move to a half note B4, and the Viola and Violoncello parts continue their pattern. Dynamics increase to fortissimo (*ff*) in measures 213 and 214.

215

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 215 to 218. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. In measure 215, the Violin I part plays a half note G4, Violin II a half note F#4, Viola a quarter note G4, and Violoncello a quarter note F#4. In measure 216, Violin I plays a half note A4, Violin II a half note G4, Viola a quarter note A4, and Violoncello a quarter note G4. In measure 217, Violin I plays a half note B4, Violin II a half note A4, Viola a quarter note B4, and Violoncello a quarter note A4. In measure 218, Violin I plays a half note C5, Violin II a half note B4, Viola a quarter note C5, and Violoncello a quarter note B4. The Viola and Violoncello parts play a rhythmic eighth-note pattern throughout. Dynamics are fortissimo (*ff*) in measures 217 and 218.

218

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 218, 219, and 220. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with slurs and some grace notes. The viola (Vla.) part has a rhythmic eighth-note pattern with accents. The cello (Vc.) part provides a bass line with slurs and accents.

221

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 221, 222, and 223. The first violin (Vln. I) and second violin (Vln. II) parts continue with melodic lines. The viola (Vla.) and cello (Vc.) parts play rhythmic eighth-note patterns with accents.

223 P 33

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 223, 224, and 225. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I and II parts play chords with some melodic movement. The Viola and Violoncello parts play a rhythmic eighth-note pattern. A dynamic marking 'P' (piano) is enclosed in a box above the Violin I staff in measure 225. Measure numbers 223 and 33 are indicated at the top.

226

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 226, 227, and 228. It features the same four staves as the previous system. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern. The Viola and Violoncello parts continue with their respective parts. Measure numbers are indicated at the top.

229

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

Q

p

236

Vln. I

Vln. II

Vla.

Vc.

mp cresc.

cresc.

Detailed description: This system of music covers measures 236 and 237. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). In measure 236, Vln. I and Vln. II have whole rests, while Vla. and Vc. play eighth notes with accents. In measure 237, Vln. I and Vln. II have whole rests, Vla. has a half note, and Vc. continues with eighth notes. Dynamics include *mp cresc.* for Vln. II and *cresc.* for Vc.

238

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Detailed description: This system of music covers measures 238 and 239. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). In measure 238, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, and Vc. has eighth notes with accents. In measure 239, Vln. I has a quarter rest followed by eighth notes, Vln. II has eighth notes, Vla. has eighth notes, and Vc. has eighth notes. Dynamics include *mf cresc.* for Vln. I, Vln. II, Vla., and Vc.

240

Vln. I *f molto cresc.*

Vln. II *f molto cresc.*

Vla. *f molto cresc.*

Vc. *f molto cresc.*

242

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*