

The Nutcracker

Christmas Song Surprise

Peter Ilyich Tchaikovsky/Andrew Lipke

The Nutcracker Christmas Song Surprise

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Overture/Frosty The Snowman ♩ = c.118

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion sections. The second system includes the string section. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = c.118. The score shows measures 2 through 8. The woodwinds (Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone) and percussion (Percussion, Triangle, Tambourine, Glockenspiel, Harp) are mostly silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Bassoon has a short melodic phrase in measure 8, marked *pp*. The strings are marked *p* and *cresc.* in measures 6, 7, and 8.

Flute

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in C

Trombone

Percussion

Triangle

Tambourine

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8

9

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15

V.S.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

Fl.

Cl. *pp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22 23

25

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The Flute and Clarinet parts feature melodic lines with a *p* dynamic marking. The other instruments are marked with rests.

25

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature melodic lines with a *p* dynamic marking. The Viola, Violoncello, and Contrabass parts feature harmonic accompaniment.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

6

33

Musical score for The Nutcracker Christmas Song Surprise, measures 32-38. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn I)
- Hn. (Horn II)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Perc. (Percussion)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 32-38 are shown. Measure 33 is marked with a box containing the number 33. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

33

32

33

34

35

36

37

38

41

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The Flute, Clarinet, and Bassoon parts are marked with a dynamic of *mf*. The Triangle part is marked with a dynamic of *p*. The other instruments are marked with a rest symbol.

41

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violoncello parts are marked with a dynamic of *mf*. The Contrabass part is marked with a dynamic of *mp* and the instruction *pizz.*. The Violin II and Viola parts are marked with a rest symbol.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

8

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

47 48 49 50 51 52 53 54 55 56

57

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 58 59 60 61 62 63 64 65

V.S.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

10

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71 72

p

f

f

arco

mf

f

arco

f

mf

f

mf

p

f

mf

Fl. *f*

Cl. *f*

Bsn. *mf*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I *p*

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *p* *f* *arco* *pizz.*

Cb.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

12

82

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The woodwinds play a rhythmic pattern of eighth notes, with the Bassoon starting at a forte (*f*) dynamic. The Horns and Trombones have rests until measure 89, where they enter with a forte (*f*) dynamic. The Percussion, Triangle, and Tambourine parts are marked with rests throughout the section.

82

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The Violin II part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The Viola part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The Violoncello part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The Contrabass part starts with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, with the Violin I and Violin II parts including a forte (*f*) dynamic section starting at measure 89, marked with *arco*.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ff

sempre ff

sempre f

sempre f

sempre f

91 92 93 94 95 96

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

14

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

98

99

100

101

102

103

March/Jingle Bells

104

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* 3

Hn. *mf* 3

C Tpt. *mf* 3

Tbn. *mf*

Perc. *p* Jingle Bells

Tri.

Tamb.

Glock.

Hp.

March/Jingle Bells

104

Vln. I *p* arco *f*

Vln. II *p* arco *f*

Vla. *p* arco pizz.

Vc. *p*

Cb. *p*

104

105

p

106

107

108

109

V.S.

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt.

Tbn.

Perc. *p* Jingle Bells

Tri.

Tamb.

Glock.

Hp. *f*

Vln. I *p* *f* 112

Vln. II *p* *f* *mf*

Vla. *p* arco pizz.

Vc. *p* *mf* arco

Cb. *p* *mf*

110 111 112 113

Fl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f* *mf*

Vla. arco *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*

114 115 116 117

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

Musical score for woodwinds and strings, measures 118-121. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *mp* to *f*. The woodwinds play melodic lines with dynamic markings. The strings provide harmonic support with rhythmic patterns.

Musical score for strings, measures 118-121. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *mf* to *f*. The strings play rhythmic patterns with dynamic markings.

128

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

pizz.

arco

p

126

127

128

129

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

131

132

133

V.S.

136

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

Fl. *f*

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

Hn. *mf* 3

C Tpt. *mf* 3

Tbn. *mf* 3

Perc. *p* Jingle Bells Cym. w/Stick

Tri.

Tamb.

Glock.

Hp. *f*

Vln. I *f*

Vln. II *mf* *f* *f*

Vla. *mf* pizz. *f*

Vc. *mf* pizz. *f* arco

Cb. *mf* pizz. *f* arco

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

24

Fl. *f* 6

Cl. 6

Bsn. 6

Hn. 3/4

Hn. 3/4

C Tpt. 3/4

Tbn. 3/4

Perc. Jingle Bells *p* Cym. w/Stick 3/4

Tri. 3/4

Tamb. 3/4

Glock. 3/4

Hp. 3/4

Vln. I 6

Vln. II *mf* *f* 3/4

Vla. *mf* pizz. 3/4

Vc. *mf* pizz. 3/4

Cb. *mf* pizz. 3/4

141

mf

142

143

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke
Dance of The Sugar Plum Fairy/Carol of The Bells ♩. = c.54

144

Musical score for measures 144 to 154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and clarinet parts feature a melodic line starting at measure 151 with a *pp* dynamic. The harp part features a chordal accompaniment starting at measure 144 with a *mf* dynamic. The percussion parts (Perc., Tri., Tamb.) are marked with rests. The Glockenspiel part features a rhythmic pattern starting at measure 151 with a *pp* dynamic.

Dance of The Sugar Plum Fairy/Carol of The Bells ♩. = c.54

144

Musical score for measures 144 to 154 for the string section. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The violin parts feature a melodic line starting at measure 144 with a *p* dynamic and a *pizz.* marking. The viola part features a melodic line starting at measure 144 with a *p* dynamic. The cello and contrabass parts feature a rhythmic pattern starting at measure 144 with a *p* dynamic.

160

Musical score for woodwinds, percussion, and harp. The score is in G major and 3/4 time. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The harp (Hp.) part is also present. The score shows measures 155 through 165. The woodwinds play a melodic line starting in measure 155, with dynamics *pp* and *p*. The harp provides accompaniment starting in measure 160.

160

Musical score for strings. The score is in G major and 3/4 time. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score shows measures 155 through 165. The strings play a rhythmic accompaniment of quarter notes, with dynamics *p*.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *fp*

166 167 168 169 170 171 172 173 174 175

176

Musical score for measures 176 to 183. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 176-183 contain a melodic line with slurs and dynamics *pp* and *p*.
- Cl.:** Treble clef, key signature of one sharp (F#). Measures 176-183 contain a melodic line with slurs and dynamics *pp* and *p*.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 176-183 contain a bass line with slurs and dynamics *pp*.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 176-183 are mostly rests.
- C Tpt.:** Treble clef, key signature of one sharp (F#). Measures 176-183 are mostly rests.
- Tbn.:** Bass clef, key signature of one sharp (F#). Measures 176-183 are mostly rests.
- Perc.:** Percussion part with rests.
- Tri.:** Triangle part with rests.
- Tamb.:** Tambourine part with rests.
- Glock.:** Treble clef, key signature of one sharp (F#). Measures 176-183 contain a rhythmic pattern with dynamics *mp*.
- Hp.:** Grand staff (treble and bass clefs, key signature of one sharp (F#)). Measures 176-183 contain arpeggiated accompaniment.

176

Musical score for measures 176 to 183. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 176-183 contain a melodic line with slurs.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 176-183 contain a melodic line with slurs.
- Vla.:** Alto clef, key signature of one sharp (F#). Measures 176-183 contain a melodic line with slurs.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 176-183 contain a bass line with slurs.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 176-183 contain a bass line with slurs.

Musical score for measures 184-191. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 184-191 are marked with dynamics *p* and *mf*. Measure 191 includes the instruction *arco* and *sf*.

184

185

186

187

188

189

190

191

V.S.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

30

192

Musical score for measures 192-199, parts 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.).

- Fl.:** *mp cresc.*
- Cl.:** *p cresc.*, *mp cresc.*
- Bsn.:** *p cresc.*, *mp*
- Hn. (1):** *sf mp cresc.*
- Hn. (2):** *sf cresc.*
- C Tpt.:** *mp cresc.*
- Tbn.:** *p*, *cresc.*, *mp cresc.*
- Glock.:** *mf*
- Hp.:** *mf*

192

Musical score for measures 192-199, parts 9-13. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** *p*, *mf*
- Vln. II:** *p*, *mf*
- Vla.:** *p*, *mf cresc.*
- Vc.:** *p*, *mf arco*
- Cb.:** *mf*

192 193 194 195 196 197 198 199

200

31

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The woodwinds play a melodic line with various dynamics including *f* and *mf*. The percussion parts are mostly rests with occasional accents. The Glockenspiel (Glock.) plays a rhythmic accompaniment. The Harp (Hp.) provides harmonic support.

200

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts play a rhythmic accompaniment with various dynamics including *f* and *arco*. The Violoncello part includes a *f* dynamic marking.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

34

220

Fl. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *sf* *f* *mf dim.* *mp*

Hn. *sf* *f* *mf dim.* *mp*

C Tpt. *sf* *f* *mf dim.* *mp*

Tbn. *sf* *f* *mf dim.* *mp*

Perc.

Tri.

Tamb.

Glock. *f*

Hp. *mp*

Vln. I *f dim.*

Vln. II *mf dim.*

Vla. *f* *dim.* *mf*

Vc. *sf* *f* *dim.* *mf*

Cb. *sf* *f* *dim.* *mf*

220 *sf* 221 222 *f* 223 224 *dim.* 225 226 *mf* 227

228

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *p*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock. *p*

Hp.

228

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

228 229 230 231 232 233 234 235

236

Musical score for measures 236-243, upper section. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.). The key signature is one sharp (F#). The Flute and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 242. The Horns part has a melodic line starting in measure 236. The Glockenspiel part has a rhythmic pattern of eighth notes. The Harp part has a complex accompaniment. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

236

Musical score for measures 236-243, lower section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Violin I part has a melodic line starting in measure 236. The Violin II part has a melodic line starting in measure 236. The Viola part has a melodic line starting in measure 236. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The dynamic marking is *p* (piano).

Fl.

Cl.

Bsn. *fp*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244 245 246 247 248 249 250 251

252

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangles (Tri.), Tambourines (Tamb.), Glockenspiel (Glock.), and Harp (Hp.). The score is in G major and 3/4 time. The Flute part features a melodic line with slurs and dynamics of *pp* and *p*. The Clarinet part has a similar melodic line with *pp* and *p* dynamics. The Bassoon part plays a low, sustained line with *pp* dynamics. The Horns and Trumpets parts are mostly rests. The Trombone part has a long note with a dynamic of *p*. The Percussion, Triangles, and Tambourines parts are mostly rests. The Glockenspiel part has a rhythmic pattern with a dynamic of *mp*. The Harp part has a complex accompaniment.

252

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. The Violin I part has a melodic line with slurs and dynamics of *p* and *mp*. The Violin II part has a similar melodic line with *p* and *mp* dynamics. The Viola part has a similar melodic line with *p* and *mp* dynamics. The Violoncello and Contrabass parts have a similar melodic line with *p* and *mp* dynamics.

Musical score for measures 260-267. The score is in 2/4 time and D major. The instruments and their parts are:

- Fl.**: Flute, measures 260-267. Dynamics: *p* (measures 260-262), *mf* (measures 263-267).
- Cl.**: Clarinet, measures 260-267. Dynamics: *mf* (measures 263-267).
- Bsn.**: Bassoon, measures 260-267. Dynamics: *p* (measures 260-262), *mf* (measures 263-267).
- Hn.**: Horns (two staves), measures 260-267. Dynamics: *p* (measures 260-262), *mf* (measures 263-267).
- C Tpt.**: Trumpets (C), measures 260-267. Dynamics: *p* (measures 260-262), *mf* (measures 263-267).
- Tbn.**: Trombones, measures 260-267. Rested.
- Perc.**: Percussion, measures 260-267. Rested.
- Tri.**: Triangle, measures 260-267. Rested.
- Tamb.**: Tambourine, measures 260-267. Rested.
- Glock.**: Glockenspiel, measures 260-267. Active.
- Hp.**: Harp, measures 260-267. Active.
- Vln. I**: Violin I, measures 260-267. Active.
- Vln. II**: Violin II, measures 260-267. Active.
- Vla.**: Viola, measures 260-267. Rested.
- Vc.**: Violoncello, measures 260-267. Rested.
- Cb.**: Contrabasso, measures 260-267. Rested.

260

261

262

263

264

265

266

267

V.S.

Russian Dance/Do You Hear What I Hear? ♩ = c.160

40

268

Musical score for woodwinds, percussion, and harp. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The harp (Hp.) part is in the bottom system of this section. The woodwinds and harp have rests until measure 265, where they begin playing. The Clarinet and Horn parts are marked with a piano (*p*) dynamic. The harp part is marked with a mezzo-piano (*mp*) dynamic.

Russian Dance/Do You Hear What I Hear? ♩ = c.160

268

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The strings are marked with a piano (*p*) dynamic. The Violin I and II parts are marked with *arco*. The Viola part is marked with *arco* and *p*. The Violoncello and Contrabass parts are marked with *p*. The score starts at measure 268 and ends at measure 279.

268 269 270 271 272 273 274 275 *p* 276 277 278 279

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

Fl.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Perc.
Tri.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

280 281 282 283 *p* 284 285 286 287 288 289 290

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

42

292

Fl. *mp* *cresc.* *mf*

Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Hn. *mp*

Hn. *mp* *mf cresc.* *f*

C Tpt. *p* *mp* *cresc.* *mf*

Tbn. *mf cresc.* *f*

Perc.

Tri.

Tamb.

Glock.

Hp.

292

Vln. I *mp cresc.* *mf* *cresc.*

Vln. II *mp cresc.* *mf* *cresc.*

Vla. *mp cresc.* *mf* *cresc.*

Vc. *mp cresc.* *mf* *cresc.* *arco*

Cb. *mp* *mf* *mf*

291 292 293 294 295 296 297 298 299 300 301

304

Fl. *f p sf f p*

Cl. *f p sf f p*

Bsn. *f p sf p*

Hn. *f p sf f p*

Hn. *f p sf f p*

C Tpt. *f*

Tbn. *f*

Perc. *-*

Tri. *-*

Tamb. *f mf*

Glock. *-*

Hp. *-*

304

Vln. I *f ff p sf f p*

Vln. II *f ff p sf f p*

Vla. *f ff p sf f p*

Vc. *f arco ff p sf f p*

Cb. *f*

302 *f* 303 *ff* 304 *f* 305 *f* 306 *f* 307 *p* 308 *p* 309 *p* 310 *p*

Fl. *f p sf f p*

Cl. *f p sf f p*

Bsn. *f p sf p*

Hn. *f p sf f p*

Hn. *f p sf f p*

C Tpt.

Tbn.

Perc.

Tri.

Tamb. *f mf*

Glock.

Hp.

Vln. I *f p sf f p mf*

Vln. II *f p sf f p mf*

Vla. *f p sf f p mf*

Vc. *f p sf f p mf*

Cb. *f p sf f p mf*

311 *f* 312 313 314 315 *p* 316 317 318 *mf* 319

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *ff* *f cresc.*

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f cresc.* *ff*

Vc. *ff* *f cresc.* *ff*

Cb. *ff* *f cresc.* *ff*

ff 320 321 322 323 *f cresc.* 324 325 326 *ff* 327 328 329

332

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tambourine (Tamb.), and Glockenspiel (Glock.). The woodwinds and percussion parts are active from measure 330 to 338. The Flute part starts with a forte (f) dynamic. The Clarinet and Bassoon parts have dynamics of mezzo-forte (mf), piano (p), sforzando (sf), and forte (f). The Horns and Trumpets parts have dynamics of mezzo-forte (mf) and piano (p). The Trombone part has dynamics of forte (f). The Tambourine part has a forte (f) dynamic. The Glockenspiel part is silent.

332

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are active from measure 330 to 338. The Violin I part starts with a mezzo-forte (mf) dynamic. The Violin II, Viola, and Violoncello parts have dynamics of mezzo-forte (mf), piano (p), sforzando (sf), and piano (p). The Contrabass part has dynamics of mezzo-forte (mf) and piano (p).

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339 *mf* 340 341 342 343 *p* 344 345 346 *mf* 347

348

Fl.

Cl. *f*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *ff* *f cresc.*

Perc.

Tri.

Tamb.

Glock.

Hp.

348

Vln. I *f*

Vln. II *f*

Vla. *f* *f cresc.* *ff*

Vc. *f* *f cresc.* *ff*

Cb. *f* *f cresc.* *ff*

f 348 349 350 351 *f cresc.* 352 353 354 *ff* 355 356 357

358

49

Fl. *ff*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

Perc.

Tri.

Tamb. *mf*

Glock.

Hp.

358

Vln. I *f* *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *ff* *f* *f* *f* *f* *f* *f* *f*

Vc. *ff* *f* *f* *f* *f* *f* *f* *f*

Cb. *ff* *f* *f* *f* *f* *f* *f* *f*

358 *ff* 359 360 361 362 363 *f* 364 365

V.S.

Fl.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc.

Tri.

Tamb. *f*

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

stringendo...

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

stringendo...

375

376

377

378

379

380

381

382

V.S.

387

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Arabian Dance/We Three Kings ♩ = c.83

387

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* 5

Cl. *p*

Bsn. *p*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

399

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The key signature is B-flat major. The woodwinds play sustained notes with slurs. The Tambourine part features a specific instruction: "Strike membrane w/ thumb" with a *pp* dynamic marking, accompanied by a rhythmic pattern of eighth notes.

399

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Violin parts are marked "con sord." and feature dynamics of *p* and *f*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part is mostly silent.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

407 408 409 410 411 412 413 414

pp *p* *mf* *p dim.* *n*

415

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The key signature is B-flat major. The Flute and Clarinet parts begin with a *p* dynamic. The Bassoon part also begins with a *p* dynamic. The Tambourine part has two instances of a triplet of eighth notes marked *pp*. The Glockenspiel part is silent. The Horns, Trumpets, and Trombones parts are silent. The Percussion and Triangle parts are silent.

415

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Violin I part begins with a *p* dynamic and the instruction *senza sord.*. The Violin II part begins with a *p* dynamic and the instruction *senza sord.*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts are silent.

423

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The key signature is B-flat major. The woodwinds play melodic lines, with Horns and Trombones starting at measure 423. The percussion instruments are mostly silent, with some activity in measures 431 and 432. Dynamics include *p* (piano) and *f* (forte).

423

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Violins play melodic lines, with Vln. I starting at measure 423. The Viola and Violoncello play rhythmic accompaniment. The Contrabass is mostly silent. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final notes of measures 431 and 432.

423 424 425 426 427 428 429 430 *p* 431 432

V.S.

437

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Perc.

Tri.

Tamb. *pp*

Glock.

Hp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc.

Cb.

433 *mf* 434 *p dim.* 435 436 *n* 437 438 439 440 441 442

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc.

Tri.

Tamb. *pp*

Glock.

Hp. *mf* *f* *cadenza ad libitum*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

443 444 445 446 447 448 449

mf

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Perc.
Tri.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

riten.

459 460 461 462 463 464

a tempo

465

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The woodwinds and strings play a melodic line starting at measure 465, marked with a piano (*p*) dynamic. The percussion instruments are silent throughout this section.

a tempo

465

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment starting at measure 465, marked with a piano (*p*) dynamic. The Viola part is marked *pizz.* (pizzicato). The Cb. part is marked *p*.

p 465 466 467 468 469 470 471 472 473 474 475

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

477

Fl. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *mf*

Hn. *-*

Hn. *-*

C Tpt. *-*

Tbn. *-*

Perc. *-*

Tri. *-*

Tamb. *-*

Glock. *-*

Hp. *-*

477

Vln. I *mp* *p*

Vln. II *p* *cresc.* *mp* *p*

Vla. *cresc.* *mp* *p*

Vc. *cresc.* *mp* *p*

Cb. *cresc.* *mp* *p*

476 477 *cresc.* 478 479 480 481 *mp* 482 483 *p* 484

485

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The woodwinds and brass parts feature melodic lines with dynamics such as *p* (piano) and *pp* (pianissimo). The percussion parts are mostly rests, with some rhythmic notation for Percussion, Triangle, and Tambourine. The Glockenspiel part is also mostly rests.

485

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics such as *cresc.* (crescendo). The Violin I and II parts have melodic lines with *cresc.* markings. The Viola, Violoncello, and Contrabass parts provide harmonic support with *cresc.* markings.

485 486 487 488 489 490 491 *cresc.* 492 493

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

66

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp. *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *arco* *f*

494 495 496 *mf* 497 498 499 500

501

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section includes percussion (Percussion, Triangle, Tambourine) and Glockenspiel. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Harp. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 501 is marked with a box containing the number 501. The first measure of the score (measure 501) has a dynamic marking of *f*. The woodwind parts (Flute and Clarinet) have a dynamic marking of *ff* and a fingering of 5. The Horn and Trombone parts have a dynamic marking of *mf*. The Harp part has a dynamic marking of *f*. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have a dynamic marking of *f*. The percussion parts (Percussion, Triangle, Tambourine) are marked with a vertical bar line and a horizontal line, indicating they are silent. The Glockenspiel part is marked with a vertical bar line and a horizontal line, indicating it is silent. The score ends with a double bar line and the text V.S. (Vincula Signa).

501

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

509 510 511 512 513 514 515 516

517

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The Flute part starts with a *mf* dynamic and features a melodic line with slurs. The Clarinet and Bassoon parts enter later with a *p* dynamic. The Horns and Trombone parts also have *p* dynamics. The Percussion parts (Perc., Tri., Tamb.) are marked with rests. The Glockenspiel (Glock.) and Harp (Hp.) parts are also marked with rests.

517

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola parts start with a *p* dynamic. The Violoncello and Contrabass parts start with a *p* dynamic and include a *pizz.* (pizzicato) marking. The score is numbered 517 through 525. The page ends with "V.S." (Vincula Signa).

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

70

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

cresc.

mp

526 527 528 529 530 531 532

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

533

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

p

f

mp cresc.

p

mp

p

p

mp

p

cresc.

cresc.

cresc.

533 534 535 536 537 538 539 540 541

V.S.

549

Fl. *ff* 5

Cl. *ff* 5

Bsn. *f*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc.

Tri. *p* 3

Tamb.

Glock.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

549

549

550

551

552

553

554

555

V.S.

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri. *p*

Tamb.

Glock.

Hp.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

556 557 558 559 560 561 562 563 564

565

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

p

p

p

565

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p

565

566

567

568

569

570

571

572

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

581

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trombones play sustained notes, with the Trombone part marked *p*. The Percussion, Triangle, and Tambourine parts are marked with rests. The Glockenspiel (Glock.) part is also marked with rests. The Harp (Hp.) part features a rhythmic accompaniment with chords and single notes, marked *p*.

581

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature melodic lines with slurs and accents, marked *p*. The Viola part features a rhythmic accompaniment with slurs and accents, marked *p*. The Violoncello and Contrabass parts are marked with rests and the instruction *pizz.* (pizzicato).

p 581 582 583 584 585 586 587

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

78

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

588 589 590 591 592 593 594

595

Musical score for woodwinds and percussion, measures 595-602. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Triangle (Tri.), and Tambourine (Tamb.). The Flute and Clarinet parts are marked *mf*. The Horn I and II parts are marked *mf*. The Trombone part is marked *mf*. The Percussion, Triangle, and Tambourine parts are marked with a double bar line and a vertical line, indicating they are silent. The Glockenspiel (Glock.) and Harp (Hp.) parts are also marked with a double bar line and a vertical line, indicating they are silent.

595

Musical score for strings, measures 595-602. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are marked *f*. The Viola and Violoncello parts are marked *ff*. The Contrabass part is marked *arco*. The measure numbers 595, 596, 597, 598, 599, 600, 601, and 602 are indicated at the bottom of the page. The *f* dynamic is also indicated at the bottom of measure 595.

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

80

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

603 604 605 606 607 608 609 610

cresc.

cresc.

f

f

611

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Triangle (Tri.), Tambourine (Tamb.), and Glockenspiel (Glock.). The woodwinds and Trombones play a melodic line starting at measure 611 with a forte (*f*) dynamic. The Horns play a similar line. The Percussion, Triangle, Tambourine, and Glockenspiel parts are marked with a rest symbol, indicating they are silent during this passage.

611

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting at measure 611 with a fortissimo (*ff*) dynamic. The Violin I and II parts have a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play a similar melodic line with slurs.

611
piu f

612

613

614

615

616

V.S.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

ff

617 618 619 620 621 622 623

The Nutcracker Christmas Song Surprise/Tchaikovsky/Lipke

624

627

83

Fl. *ff* 3 3 3 3 3

Cl. *ff* 3 3 3 3 3

Bsn. *f* *ff*

Hn. *sf* *ff*

Hn. *sf* *ff*

C Tpt. *sf* *ff*

Tbn. *sf* *ff*

Perc.

Tri. *p* *f*

Tamb.

Glock.

Hp.

624

627

Vln. I *piu ff* 3 3 3 3 3

Vln. II *piu ff* 3 3 3 3 3

Vla. *sf sf sf sf piu ff*

Vc. *sf sf sf sf piu ff*

Cb.

624 *sf* 625 *sf* 626 *sf* 627 *ff* 628 629 630 631

V.S.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc.

Tri.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

632 633 634 635 636 637 638